

crossroads audio, inc.

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Letter of Agreement Between Crossroads Audio, Inc. and 94.9 KLTU/Inspiration Media of Texas, LLC dated May 14, 2010 (REF: KLTU Cel. Frdm. 2010)

EXHIBIT A

EQUIPMENT (IN ACCORDANCE WITH THE PRODUCTION SCHEDULE)

Main FOH Sound System

- 20 Meyer Milo/4 Milo 120 Flown Self-Powered Curvilinear Array enclosures – main audience line array coverage
- 4 Meyer UPJ-1P, or equivalent center/lip-fill enclosures – stage lip-stacked or case-stacked in front of stage
- 12 Meyer 700-HP Subwoofer Self-Powered enclosures – stage or field-stacked
- 2 Meyer MG-3D/M top grids
- 1 Crossroads M Series signal and A/C distro system
- 1 Rigging package for above Main FOH Sound System including CM hoists and associated rigging cable/hardware
- 1 Meyer Galileo 616 sound system controller with integrated eq, delay/system management

FOH Mix Group

- 1 Yamaha PM5D-RH FOH mixing consoles/automated system w/48 mono x 4 stereo x 4 stereo return inputs each (total 64 input channels x 24 fully-configurable mix bus output channels each console)
- 1 Midas Venice or or A & H WZ 16:2 or Yamaha LS9 or equivalent auxiliary FOH mixing console for Production continuity and announcements
- 1 Playback/record rack with:
 - 1 Professional CD-R/W machine
 - 1 Professional CD/cassette machine, as required
 - 1 Professional DAT machine, as required
- 1 Audio department intercom system

Monitor Mix Group

- 1 Yamaha PM5D-RH FOH mixing consoles/automated system w/48 mono x 4 stereo x 4 stereo return inputs each (total 64 input channels x 24 fully-configurable mix bus output channels each console)

Monitor system

- 6 to 8 Channels Sennheiser EW300IEM G3 UHF wireless in ear monitor system w/antennas/distribution
- 2-4 Channels hardwired in ear monitor system, if required
- 4 to 6 Enclosure stereo Meyer self-powered or PAS RS-2C active 3 way sidefill monitor system w/JBL 2450 Neodymium mid/high compression drivers
- 12 to 14 JBL VP7212MDP Crown self-powered biamped or VRX915M QSC-powered biamped wedges
- 1 Meyer 600-HP or 700-HP self-powered or JBL SRX718S QSC-powered drum sub and associated electronic crossover, as required
- 1 to 3 QSC central performance stage monitor amp/drive racks, if required

Wireless Microphones

- 8 to 10 Channels Shure UHF-R frequency-agile UHF wireless handheld microphone system w/antennas/combiner including announce, backup, utility – as required

Miscellaneous

- 1 Festival mic'/drive snake systems
- 1 Festival monitor cable package
- 1 Festival stage cable/mic' stands packages including disconnect-type stage boxes/mult' cabling for rapid rolling backline cart changeovers
- 1 Festival audio adapter/utility kit
- 1 Festival hardwired mic' and DI packages
- 1 Crossroads A/C feeder/distro package for above sound system

PERSONNEL (IN ACCORDANCE WITH THE PRODUCTION SCHEDULE)

- 1 Crossroads Audio A1 system engineer/audio stage manager/crew chief
- 1 Crossroads Audio A1 mixing/system engineer (**For FOH continuity mixing - 6/26/10 SHOW DAY ONLY**)
- 2 Crossroads Audio A1 monitor mixing/system engineers
- 1 Crossroads Audio A2 system/stage technician

SERVICES (IN ACCORDANCE WITH THE PRODUCTION SCHEDULE)

- Equipment Transportation, Blanket Waiver of Subrogation, Personnel Transportation and Personnel Hotel
- Round trip Equipment trucking and round trip Personnel transportation to/from the Venue(s)
- Blanket Waiver of Subrogation endorsement modifying Crossroads' commercial general liability insurance policy
- Personnel hotel rooms, as required

IF YOU HAVE ANY FURTHER QUESTIONS OR NEEDS, PLEASE CALL US AT 214 358 2623.